

THE SAXON ART COLLECTION
A VISUAL JOURNEY



S A X O N

HOTEL, VILLAS AND SPA

JOHANNESBURG



ART COLLECTION

The Saxon Hotel, Villas and Spa is a highly respected patron of the arts with an inspired vision of the creative arts. The impressive art collection showcases an eclectic mix of established and emerging artists and includes art and artefacts from Africa, Europe and the East.

The Saxon believes in supporting South Africa's most promising emerging artists and takes pride in displaying the work of our established artists who have gained recognition on the local and international art scene.

The art collection of the original home includes exceptional pieces that tell a story of a life lived with friends. In recent years over 200 original artworks were sourced from various South African artists, representing the largest single corporate art acquisition made in South Africa for interior design purposes, bringing the walls to life and reflecting a vibrant connection with Africa.

ART COLLECTION
SELECTED GALLERIES

The Spier Art Trust
The Spier Collection
The Hub Collection
The Creative Block

Everard Read
Johannesburg

ART COLLECTION
SAXON'S COLLECTION

Dean Simon
Sketches

Roswitha von Glehn
Woodcuts

Hilton Edwards
Mixed-media on canvas

Beverley Watson
Monotypes

Marcel Greyling
Oil paints on canvas

Hannes Harrs
Collage, oil paints, lithographs

Fiona Rowett
Oil paints on canvas

Dirk Meerkotter
Etchings

Titia Ballot
Etchings

Sandile Zulu
Mixed-media on canvas

Errol Westoll
Photo-images



ART COLLECTION
SELECTED GALLERIES



SELECTED GALLERIES

SPIER ARTS TRUST

Culture and creativity connects people. These are drivers to social transformation. Spier Arts Trust values the cultural contribution of visual art to the South African economy, the well-being of the people and cohesion.

Spier Arts Trust endeavours to facilitate career development opportunities for professional artists. They want art to be recognized as an important visual language that can change the way people view the world and strive to provide artists with a safe space to enable authentic work, created with integrity.

Spier Arts Trust has curated artwork from The Spier Collection and the HUB Collection for the Saxon Hotel, Villas and Spa.



RICHIE MADYIRA
LOVERS ON DINNER OUT
2017
THE SPIER COLLECTION



RICHIE MADYIRA
LADY IN YELLOW DRESS
2017
THE SPIER COLLECTION



CAMERON PLATTER
PIG DIG
2014
THE SPIER COLLECTION



CAMERON PLATTER
STAIN (MINE)
2014
THE SPIER COLLECTION



KAGISO PATRICK MAUTLOA
UNTITLED
2007
THE SPIER COLLECTION



BONITA ALICE
TREACHERY, LIES AND LAMENTATIONS
2011
THE SPIER COLLECTION

SELECTED GALLERIES | THE PIECES

SPIER ARTS TRUST | THE SPIER COLLECTION



KUTLWANO MOAGI
LOVEDAY STREET
2015
THE SPIER COLLECTION



KUTLWANO MOAGI
THE FIFTH FLOOR
2015
THE SPIER COLLECTION



BAMBO SIBIYA
INTSAKAVUKELA UMCHILO WESIDWABA
2016
THE SPIER COLLECTION



BAMBO SIBIYA
INTSAKAVUKELA UMCHILO WESIDWABA II
2016
THE SPIER COLLECTION



LISETTE FORSYTH
MINOR ALTERATIONS
2020
THE SPIER COLLECTION



LISETTE FORSYTH
MINOR ALTERATIONS
2020
THE SPIER COLLECTION



BAMBO SIBIYA
INTSAKAVUKELA UMCHILO WESIDWABA III
2016
THE SPIER COLLECTION



LINDOKUHLE ZWANE
MEDITATION
2020
THE SPIER COLLECTION

SELECTED GALLERIES | THE ARTISTS

SPIER ARTS TRUST | THE SPIER COLLECTION

RICHIE MADYIRA

Richie Madyira explores faith, religion, and the internal conflicts of practicing without self-reflection. His bold, often juxtaposed colours create an ironic harmony that challenges conventional perception.Madyira also reflects on the struggles of immigrants seeking belonging. Based in Philippi, Cape Town, he earned a Diploma from the National Gallery of Zimbabwe Visual Arts Studio in 2007 and has participated in several group exhibitions.

CAMERON PLATTER

Cameron Platter is an interdisciplinary artist. His mixed media works are vivid and explore the notions of consumption and excess and often evoke feelings of fun and play. His work is provocative and controversial and themes include politics, violence, beauty and sex. Platter sometimes incorporates found objects in work i.e. posters, advertisements etc. which represent popular culture in South Africa but which are universally relatable.

KAGISO PATRICK MAUTLOA

Kagiso Pat Mautloa’s practice spans a wide range of media and styles, working both figuratively and abstractly in oils and acrylics, while often incorporating found objects, sculptural, and assemblage elements. Inspired by street culture, the evolving city, and its people, Mautloa views objects found in the city as both visually compelling and repositories of daily life—forming the foundation of his work. Born in Ventersdorp, North West Province, he studied at Jubilee Art Centre and Mofolo Park Art Centre. He is a founding member of the Bag Factory Artists’ Studio in Newton, Johannesburg, where he continues to work.

BONITA ALICE

Bonita Alice is a Cape Town–based visual artist, born in Johannesburg. She studied at the University of the Witwatersrand and the University of Cape Town, lecturing in Fine Art departments until 2003. After relocating to London in 2007, she returned to South Africa in 2020.Alice’s practice explores human–non-human animal relationships, psychology, and environmental issues. She examines the links between collective human dysfunction and environmental degradation, using her work to reflect on the crises of our age.

KUTLWANO MOAGI

Born in Soweto, Kutlwano Moagi lives and works in Johannesburg. He completed a photography learnership at the Market Photo Workshop and is very interested in the inner city of Johannesburg and the changing environment. Besides photography, he is an aspiring jazz musician and is also well known for his murals and states that he would not call it graffiti, but rather street art. As a visual artist, Moagi paints to heal himself

LISETTE FORSYTH

Lisette Forsyth was born in Namibia, Windhoek but now lives and works in Cape Town. She studied Graphic Design at The Cape Technikon and graduated with a diploma, majoring in photography and printmaking. “I paint to fill the need to create. Constantly experimenting with media and subject matter. The compulsion to recycle pushes me towards mixed media. Cape Town and its people provide contradictions and contrasts to work from. Everday is an inspiration. The need to revel and reflect life's beauty drives me to create. To share the delight in the seemingly ordinary”.

BEVERLEY WATSON

This well-known multimedia artist was commissioned to execute 36 large-format, multicolour monotypes to enhance various public areas in the Saxon. These enchanting and technically demanding artworks depict conservation and environmental concerns in an abstracted style which is both informative and visually pleasing.

BAMBO SIBIYA

Bambo Sibiya was born in KwaThema, Springs, near Johannesburg. He has a Certificate in Fine Art from the Mbira School of Music and Design, has a Design certificate and trained and worked at the Artist Proof Studio (APS) where he worked on large scale linocuts for several leading artists. Rich stylistic detail and textures mark his linocuts and drypoint work, through which he explores masculine identity and community on the streets of Johannesburg. general issues affecting women and children in his community influence his work. He questions the roles and contributions of men in households, as men often have to leave their families in order to find work in the cities. Bambo speaks from personal experiences when he comments on how women have to take over the role of a man in their husbands’ absence. These women often struggle not only physically, but also emotionally, to overcome traditional barriers.

LINDOKUHLE ZWANE

Lindo Zwane was born in Newcastle, KwaZulu-Natal. He works predominantly in charcoal drawings and painting and printmaking. He studied at Artist Proof Studio where he was also a drawing facilitator. His work is focused around feelings of nostalgia and the process f catharsis. Interested in everyday life, where the future is but also in how the past weaves itself into the present, The challenge being to accept the past and yet acknowledge the present.

SELECTED GALLERIES | THE PIECES

SPIER ARTS TRUST | THE HUB COLLECTION



PATRICK BONGOY
UNTITLED
2018
THE HUB COLLECTION



PATRICK BONGOY
UNTITLED
2018
THE HUB COLLECTION



QHAMANANDE MASWANA
ON VACATION
2022
THE HUB COLLECTION



AKHOSANDILE MBUKU IN COLLABORATION WITH
THE HUB
MOSAIC STUDIO
UNTITLED
2015
THE HUB COLLECTION

SELECTED GALLERIES | THE ARTISTS

SPIERS ARTS TRUST | THE HUB COLLECTION

PATRICK BONGOY BOKAMBWA

Through his art, Patrick Bongoy takes a closer look at the survival mechanisms that human beings utilise amidst social and industrial problems, specifically the devastation prevalent in the war-ravaged hometown, Kinshasa, Democratic Republic of Congo (DRC). The societal change and deprivation he has witnessed are his primary inspiration. He believes that art can comfort and offer an alternative reality. He uses unconventional materials like rubber, jute, stitching and tar and through the recovery of waste materials such as inner tyre tubes, industrial packaging and textiles, he repurposes and reinterprets waste others discards. Although originally from the DRC, Bongoy now lives and works in Cape Town, South Africa. He obtained a BA in Fine Arts at the Academy of Fine Arts Kinshasa in 2009

QHAMANANDE MASWANA

Qhama Maswana’s painted portraits explore beauty, life challenges, and spirituality in Africa. Using detailed brushwork with acrylic and oil, he creates striking imagery that blends hidden folklore and culture with a contemporary perspective. Inspired by the people around him—friends, family, and consenting strangers—Maswana seeks to portray the strength and inner royalty he sees in them.Born in Qonce (King William’s Town), Eastern Cape, he now lives and works in Johannesburg. He studied at Lovedale College and earned a National Diploma in Fine Art from the University of Fort Hare in 2015.

MAKHOSANDILE MBUKU

Makhosandile Mbuku is predominantly self-taught, having developed an interest in art while living in close proximity to the vibrant arts community in Cape Town. Primarily known as a painter, many of his works document social elements of various communities and in the same vein, he experiments with surreal and imagined elements that can stand in for communities and people. His artworks are also inspired by his personal challenges and experiences and address issues of identity, culture and tradition. Living and working in Cape Town, Mbuku attended workshops and residency at the Arts and Media Access Centre, Cape Town (2006)

SELECTED GALLERIES

SPIER ARTS TRUST | THE CREATIVE BLOCK

The Creative Block is a platform that supports professional South African artists by giving them blank blocks to transform in any medium. Submitted artworks are reviewed, and those that meet the quality criteria are purchased, providing artists with an important and immediate source of income. Each block includes a short artist biography.

The project encourages artistic exploration, offers valuable exposure to collectors worldwide, and helps many artists sustain full-time careers. Collectors can start building an art collection on any budget, discovering diverse artists through unique, original blocks. These Creative Blocks are available for purchase by Saxon guests.



SELECTED GALLERIES | THE PIECES

EVERARD READ

Saxon Hotel, Villas and Spa is proud to partner with this esteemed local gallery, with Everard Read artworks thoughtfully placed throughout our gardens. This collaboration offers guests and art enthusiasts the opportunity to discover and purchase these pieces as a distinguished extension of the Saxon's art collection.

Founded in 1913, Everard Read is recognised as one of South Africa's foremost galleries for modern and contemporary art.

The gallery presents exceptional exhibitions across a wide range of media and genres, representing an array of South African artists and artist estates. With seven distinctive gallery spaces in Cape Town, Johannesburg, London and Franschhoek, Everard Read offers thoughtfully curated environments that showcase the breadth and diversity of its artists' work.

Committed to nurturing both established and emerging talent, the gallery maintains long-standing relationships while continually seeking out promising new voices.

A viewing can be arranged with a curator from the gallery as well as a visit to the gallery.



DYLAN LEWIS
S390 FIGHTING LEOPARD PAIR IIII
2020



SPEELMAN MAHLANGU
FOUR FIGURES (LIFE-SIZE)
2018

SELECTED GALLERIES | THE PIECES
EVERARD READ



DYLAN LEWIS
CHEETAHS CHASING IMPALAS MAQUETTE (S505)
2025



LIONEL SMIT
SHROUD #5
2023



LIONEL SMIT
SHROUD #4
2023



DEBORAH BELL
UNEARTHED VI



DEBORAH BELL
UNEARTHED VII



GUY PIERRE DU TOIT
HANDSTAND HARE
2025



ANGUS TAYLOR (1970-)
SIT
2008

SELECTED GALLERIES | THE ARTISTS

EVERARD READ

DYLAN LEWIS

Dylan Lewis, born in 1964 and raised in a highly artistic South African family, began his career as a painter before moving into sculpture. He is widely regarded as one of the leading sculptors of the animal form, first gaining prominence for his powerful big cat works. More recently, he has explored the human figure to examine our connection with the wild within. His international career spans over two decades, with exhibitions in Paris, Sydney, Toronto, Houston and San Francisco, as well as multiple solo shows in London — including rare solo auctions at Christie’s London, an honour held by few living artists.

SPEELMAN MAHLANGU

Born in Germiston, Mahlangu studied sculpture and drawing at the Katlehong Art Centre. He exhibited widely across South Africa and contributed to the Kwa Ndebele Mural Design project. His work, inspired by Ndebele murals, Egyptian hieroglyphics, and African folklore, explores traditional life, music, rituals, and spiritual themes. His works are held in private and public collections, including the Frankfurt Museum of Ethnology and the Norval Foundation in Cape Town. Mahlangu passed away suddenly in October 2004, leaving behind his wife Gertrude and one son. Before his death, he completed a body of monumental sculpture for bronze casting and exhibition at Everard Read Cape Town.

LIONEL SMIT

Lionel Smit is renowned for his monumental portrait paintings and bronzes exploring identity within a South African and global context. Best known for his depictions of women from the Cape Malay community, his work is defined by a powerful dialogue between sculpture and painting and by his distinctive, richly layered patinas. Based in Somerset West, Cape Town, Smit has exhibited internationally, including at the National Portrait Gallery, where he received the Viewer’s Choice Award.

ANGUS TAYLOR

Angus Taylor is renowned for his powerful, often monumental sculptures and his bold use of challenging materials. Working with granite, bronze, red jasper, packed earth and slate, he combines traditional craftsmanship with innovative techniques to create works that suggest the human form without directly describing it. Based near Pretoria, Taylor founded Dionysus Sculpture Works over two decades ago, where he refined his moulding and casting expertise, establishing himself as a master craftsman with an international presence.

DEBORAH BELL

Deborah Bell is one of South Africa’s most celebrated contemporary artists, working across painting, printmaking and large-scale bronze sculpture. Her practice explores themes of mortality and immortality, spirit and matter, drawing on rich symbolic references from African, Chinese, Egyptian and European traditions. Known for her stark, contemplative figures and totemic imagery, Bell’s work reflects a deeply philosophical inquiry into the human condition. She has collaborated with leading artists including William Kentridge and Robert Hodgins, and lives and works in Magaliesburg, South Africa.

ART COLLECTION
SAXON'S COLLECTION



SAXON'S COLLECTION

DEAN SIMON | SKETCHES

A series of original sketches by the acclaimed artist, Dean Simon, features some of the Saxon's most celebrated guests. One of the most notable of these is the evocative work titled 'Foresight and Hindsight - The Five Faces of Mandela', which traces the progression of Nelson Mandela's life from his early youth through to the gentle, compassionate older statesman who has become a much revered icon and role model for South Africans and millions of admirers all over the world.



NELSON MANDELA AND GRANDSON
MEDIUM: GRAPHITE



FROM FORESIGHT TO HINDSIGHT
MEDIUM: GRAPHITE



THE GREEN ROOM
MEDIUM: GRAPHITE



OFFICIAL OPENING OF THE SAXON HOTEL
MEDIUM: GRAPHITE



NELSON MANDELA AND GRAÇA MACHEL
MEDIUM: GRAPHITE



BILL CLINTON, HILLARY CLINTON AND DOUG STEYN
MEDIUM: GRAPHITE

SAXON'S COLLECTION

DEAN SIMON | SKETCHES



MEETING OF NELSON MANDELA AND OPRAH WINFREY
MEDIUM: GRAPHITE



DOUW STEYN'S FAMILY IN FRONT OF THE AUTO & GENERAL BUILDING IN MELVILLE, JOHANNESBURG
MEDIUM: GRAPHITE



NELSON MANDELA, DOUW STEYN AND OPRAH WINFREY
MEDIUM: GRAPHITE



MADIBA THE ELEPHANT
MEDIUM: GRAPHITE



HERMQUEEN BEATRIX
MEDIUM: GRAPHITE



FATHER AND SONS
MEDIUM: GRAPHITE



NELSON MANDELA AND DOUW STEYN
MEDIUM: GRAPHITE



ROYAL PARTY OF THE NETHERLANDS
MEDIUM: GRAPHITE



ORIGINAL AUTO & GENERAL BUILDING IN MELVILLE, JOHANNESBURG
MEDIUM: GRAPHITE

ART COLLECTION

SAXON'S COLLECTION



HILTON EDWARDS
MEDIUM: ACRYLICS AND MIXED-MEDIA ON CANVAS



HILTON EDWARDS
MEDIUM: ACRYLICS AND MIXED-MEDIA ON CANVAS



TITIA BALLOT
TITLE: NIGHT OF THE SHAMANS MEDIUM: ETCHING



TITIA BALLOT
TITLE: THE PROCESSION MEDIUM: ETCHING



MARCEL GREYLING
MEDIUM: ACRYLIC ON BOARD



MARCEL GREYLING
MEDIUM: ACRYLIC ON BOARD



ERROL WESTOLL TITLE: RYNIE ROCKS
MEDIUM: PHOTO-IMAGES



ERROL WESTOLL TITLE: DUNE GRASS
MEDIUM: PHOTO-IMAGES



FIONA ROWETT
MEDIUM: OILS ON CANVAS



FIONA ROWETT
MEDIUM: OILS ON CANVAS



ERROL WESTOLL TITLE: PEBBLES
MEDIUM: PHOTO-IMAGES

SELECTED ARTISTS
SAXON'S COLLECTION



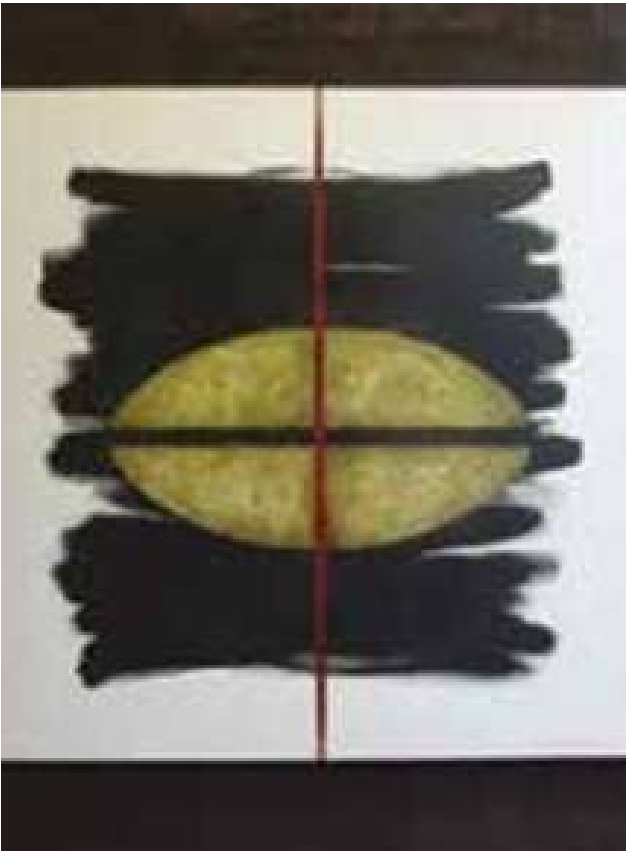
ROSWITHA VONGLEHN
TITLE: BETWEEN SUN AND MOON MEDIUM: WOODCUT



OSWITHA VON GLEHN
TITLE: THE WATERHOLE MEDIUM: WOODCUT



HANNES HARRS HANNES HARRS
MEDIUM: TEXTILE COLLAGE ON CANVAS



HANNES HARRS
MEDIUM: OILS ON BOARD



BEVERLEY WATSON
MEDIUM: MONOTYPE



BEVERLEY WATSON
MEDIUM: MONOTYPE



DIRK MEERKOTTER
TITLE: VOTING DAY -1994 MEDIUM: ETCHING

SAXON'S COLLECTION

THE ARTISTS

Hilton Edwards

While Hilton Edwards’ deceptively structured, sparse compositions reflect hisinterest in Vedic teaching, his equally passionate love of African culture can be seen in his use of material, texture and colour. His restrained and controlled canvases introduce a typically contemplative mood to the Saxon ArtCollection.

Marcel Greyling

Marcel is a highly talented, multi-award-winning graphic designer. He is also a painter of large, bold and spontaneous abstracts in which the act of painting plays a central role. Nine of his abstracts were selected for the Saxon Art Collection, in recognition of the controlled vibrancy they introduced into large spaces such as the main dining areas.

Fiona Rowett

Fiona Rowett is a talented graduate from the Michaelis School of Fine Art, the Fine Arts Department of the University of Cape Town, which has along and proud tradition of producing outstanding graduates. Fiona Rowett, a well-established artist, has contributed to numerous art exhibitions since the1980s. Her distinctive abstracts are often inspired by landscapes and are characterised by a sensitive use of colour. She works intuitively, creating layers of evocative and rich shapes, textures and colours.

Errol Westoll

Close on 60 of this up-and-coming artist’s limited-edition photo-images have been selected for the Saxon Art Collection. This painter-photographer’s unusual, evocative photographs of seashore-related subjects are skilfully crafted in terms of composition, colour and contrast to produce the most intriguing abstract artworks.

Roswitha von Glehn

Roswitha was born in Riga, Latvia, and came to South Africa in 1952. A student of George Boys and Karin Jaroszynska, she became established as a consummate water-colourist. The Saxon Art Collection features her woodcuts created in the 1970s and1980s. These highly stylised depictions of people, plants and animals received many awards at international exhibitions in Switzerland, Germany, France, Spain and the USA.

Titia Ballot

One of South Africa’s pre-eminent master-etchers, Titia Ballot has studied, taught andexhibited inmany countries andreceived numerous prestigious awards. The etchings selected for the Saxon Art Collection areevocative ofAfrica onmany levels andin many contexts, from geology to mythology.

Beverley Watson

This well-known multimedia artist was commissioned to execute 36 large-format, multicolour monotypes to enhance various public areas in the Saxon. These enchanting and technically demanding artworks depict conservation and environmental concerns in an abstracted style which is both informative and visually pleasing.

Hannes Harrs

One of the selected artists, the internationally renowned Hannes Harrs, passed away in 2006 and therefore no new works are available in the market. His daughter, Sue Winchester, helped to locate 23-odd works, including his well-known Kuba cloth collages and various works in oils.

Dirk Meerkotter

Two large etchings by Dirk Meerkotter, a highly awarded pioneer of abstract art in South Africa, were selected for the Saxon Art Collection. At that time the artist was already 88years old and had not produced any new works in recent years. His son, Dirk Meerkotter Jnr, dug deep in his father’s art drawers to provide the Saxon with these two superb examples of the master-etcher’s art.

Sandile Zulu

The Saxon Art Collection includes 8 commissioned works from Sandile Zulu. His innovative art explores a unique African vision, with fascinating seared, singed, scorched and burnt canvases. Sandile was invited to participate in an art project at the Smithsonian National Gallery of African Art in Washington DC, and was awarded a residency at the Nirox Foundation’s prestigious arts centre to work towards this project.



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